

SENTIERS D'ART **en CONDROZ-FAMENNE**



2023 EDITION

CALL FOR ART

« LAND ART »

Project led by the Condroz-Famenne Tourism House.

Place Monseu 23, 5590 CINEY (Belgium)

Concerns : Call for artistic projects 2023- LAND'ART - Art trails in Condroz-Famenne

Dear artists,

After two strange years, 2022 seems to have offered us a respite and allowed us to organize a festive, convivial, artistic and cultural "Sentiers d'Art" residence. We would like to continue this momentum! That is why we are sending you this new call for projects for 2023. It concerns the future installation of **4 works of land art** to be realized **between the 1st and the 11th of June 2023** in Belgium (Province of Namur). The selected artworks will be installed in rural areas in the Condroz-Famenne region (around Ciney).

General context:

Since 2017, perhaps you have heard of or participated in **Sentiers d'Art en Condroz-Famenne?** A long-distance hiking trail, over 150km long, which offers a museum of open-air artworks! Nearly fifty works of land art, including 6 artistic shelters and 3 frescoes, now enrich the territory of the Condroz-Famenne Tourist Office, i.e. the communes of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The project Sentiers d'Art has its origin in the May Festival organized in Gesves since 2001 and led by the association Vagabond'art. The idea of an artistic path in the nature was extended under the impulse of the House of Tourism to develop the project on the neighboring communes and thus cover the whole territory.

You will find in the attached pages **the general conditions** as well as **the modalities of participation of this 2023 edition** to be returned to us by **January 18, 2023 at the latest**.

We look forward to receiving your project. Please accept, dear friends, creators and artists, our warmest greetings.

Alain Collin
President
Condroz-Famenne Tourism House



GENERAL CONDITIONS

« SENTIERS D'ART IN CONDROZ-FAMENNE »

2023

Call for artistic projects LAND'ART

Residence from June 1st to 11th 2023
On the municipalities of **Assesse, Ciney, Gesves, Hamois,
Havelange, Ohey et Somme-Leuze**
(Province de Namur-Belgium)

Deadline for submission of projects :
January 18, 2023

The project may be submitted by an artist or a group of artists. The present general conditions use the term "artist" in the singular, whether it concerns an individual artist or a group.

The event Sentiers d'Art is an event organized by the Maison du Tourisme Condroz-Famenne, hereinafter referred to as "organizer".

1. TYPE OF WORK

The 2023 artist residency will welcome two types of artistic practices: land art and street art. This call concerns **land art**.

1.1 ARTWORK

The call for projects concerns works of art **installed in an outdoor environment** (in the natural or built heritage) in the municipalities of **Assesse, Hamois, Havelange and Somme-Leuze**.

The approach consists in elaborating a work of art in an outdoor environment in the countryside or in the towns/villages on walking loops. The proposal to set up an existing work of art on our art trail is outside the scope of this call for projects; the project must be able to be **realized on site, in the**

heart of nature, during the 10 days of the event.

All types of sustainable materials are allowed. For wood, metal, stone, ... local species are preferred.

We are looking for installations with an estimated life expectancy **of at least 4 years**.

The traditional materials of the region will be provided by the organizers (stone, clay, wood, trunks, branches, twigs, iron, ...). The



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materials provided remain the property of the organizers.

You must have the technical skills necessary to produce your own work. If assistance is required, you must specify in the registration form the type of assistance requested. However, no artistic skills are guaranteed by the organizers. If the organizers make tools available, a deposit of 100 euros will be made and returned the day before the inauguration if the equipment is returned in good condition (except for normal wear and tear).

The organizers are very concerned about the educational, social and participative aspects. The artist is therefore invited to share his work, his experience, and even to bring in participative aspects (any suggestion is welcome) with for example schools, inhabitants, visitors, etc.

IMPLEMENTATION OF THE ART TRAILS PROJECT

The creation of this 150 km loop called Art Trails started in 2017. Its objective is to cover the 7 communes of the territory of the House of Tourism that is Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The work in place must correspond as well as possible to the description written in your application and the sketch made. This applies to the size, the materials used and the techniques. **If this is not the case, the organizers may decide to reduce the artistic fee.**

Description of the Condroz-Famenne region:

The Condroz is a "corrugated iron" where the roads and paths that cross the crests (Tiges) and valleys (Chavées) take on the appearance of a "roller coaster". This relief, of an exceptional regularity, presents a succession of "tiges" and "chavées" oriented from the southwest to the northeast, from the Meuse to the Famenne.

The Famenne is a natural depression delimited by the Condroz in the North, the Ardenne in the South-East and the Fagne in the West. Thanks to its clay soil, almost 50% of the territory is occupied by forest. The landscape is made up of grassland, crops interspersed with groves of hedges and wooded areas. ... To learn more, [click here](#).

The works are implanted for a minimum of **4 years for the Land'Art works. This means that they must be accessible to the public and in good condition throughout this period.** The work must not present stability problems or represent a danger for the public. If this is the case, the artist will have to return at his own expense to ensure the safety of the work.

2. PERIOD OF REALIZATION

The realization of the works will take place **from June 1 to June 11, 2023, the day of the inauguration when the general public will be invited to meet the artists. Your presence is imperative between these two dates (included)** and the work must be completed by Saturday, June 10, 2023, the day before the inauguration.

During the period of realization, you could be brought to meet the public, in particular school, in a spirit of sensitization or permanent education. The organizers will ensure that this type of intervention does not interfere with the completion of the work and will schedule such meetings in good understanding with the artist.

3. MODALITIES OF THE CALL FOR PROJECTS - CONSTITUTION OF THE FILE

Each artist has the right to present several projects provided that they are fundamentally different.

Each project will be sent by e-mail to info@sentiardsart.be

This file will include 4 files (see annexes):



A text file (.doc, .odt, .docx, .txt file) with:

1. The identity and contact information of the artist
2. The adherence to the conditions of participation dated and signed

A text file (.doc, .odt, .docx, .txt) with :

A description of the work presented anonymously (no signature or visible name), its note of intent (maximum ½ page A4 - artistic approach, personal motivations, participatory dimension, etc...), a technical note, the description of the site, the budget estimate and the estimated life of the project

A graphic file (pdf or jpg) with

The project in the form of a sketch or photo montage, presented anonymously (no signature or visible name). Please note that this sketch must resemble the final product as closely as possible.

And a graphic file (pdf or jpg) with

4. FINANCIAL CONDITIONS

For the realization of your project, you (or your group of artists if the project is collective), will receive a fee of **1 500 EUR (one thousand five hundred euros)** on presentation of a note of performance according to the standard model transmitted by the organizers. This fee will be valid only if the work corresponds to the basic sketch and the note of intent.

Travel expenses will be reimbursed at a rate of **0.4170 €/km** (for car journeys - 1 return trip at the beginning and end of the residency + travel on site) and with **a ceiling of 300 €** (plane, train, ...).

This sum will also be released only upon presentation of an invoice, a statement of

Other works executed by the same artist or, failing that, any other element showing the jury your ability to realize your project (photographs, CV, press book)

If the electronic sending is a difficulty to enter a project, you can contact us by mail : info@sentiersdart.be

Or by phone at +32(0)86/40.19.22

Projects must be sent to the organizers by Wednesday, January 18, 2023 at the latest to the following address

info@sentiersdart.be

For any question concerning the call for projects, the artist will communicate by e-mail with

info@sentiersdart.be

or by phone +32(0)86/40.19.22

The selected artists will be notified by the end of February 2023.

claim or any other document of equivalent legal value.

Any **social charges** or taxes resulting from this stamp remain at your charge.

All **materials** necessary for the construction of the work **are paid for by the organizer. As the Maison du Tourisme is obliged to work with calls for tender, it takes care of ordering and buying the material. Your list of materials must therefore be extremely complete and precise.**

As far as tools are concerned, we advise you to work with your own equipment but we can also provide you with some. **The necessary tools to be provided by the organizer must be mentioned in the technical sheet and a deposit of 100 euros will be requested.**

5. MODALITIES DURING YOUR STAY



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During the event, you will be lodged in the home of the local people who will welcome you on a purely voluntary basis. You will also be fed for free. You will be invited to the meals, musical evenings and cultural events organized. Your presence is highly recommended.

A personal vehicle is desirable. However, transfers for artists without a vehicle can be provided by the organizers.

The eventual accompanying person of the artist will pay a flat rate of +/-150€ (meals, accommodation, travel) for the stay. The accompanying person will be accommodated within the limits of the organizers' possibilities.

5. SELECTION OF WORKS

The selection jury will be composed of **artistic experts** chosen by the organizers, **representatives of each municipality** crossed by the artistic circuit and **representatives of the subsidizing authorities**.

The selection process is **anonymous**.

This jury, during a public session, will take note of the different projects proposed without mentioning the name of the artist. It then selects the eligible works from among the projects received (eliminating projects that do not meet the criteria of this call for projects). The representatives of each municipality then establish their list of preferences, by ranking all the works selected. Then, the order in which the different communes choose an available work is drawn by lot. This order is kept for the successive choices of the communes that host one work each.

The choice of the commune where you will install your project is therefore not up to you.

The main evaluation criteria are :

- **The cost and feasibility of the project** in relation to the material, human and financial means of the organizers;

- **The integration** of the work in its environment;

- **The emotional value of the work**, its power to astonish and question;

- **The durability of the work** (4 years Land Art)

- **The use of natural and sustainable materials;**

The decision of the jury is sovereign and does not require any justification.

The result of the selection will be communicated to the artist at the end of February 2023.

6. COMMUNICATION AND IMAGE RIGHTS

A communication plan for the works created and the artists will be developed around the event Sentiers d'Art 2023 (written and audiovisual press, posters, programs) as well as the publicity of the festive inauguration of Sunday June 11, 2022. In addition, the works created in 2023 will be referenced in the retrospective of works on the respective sites of the organizers

<http://www.sentiersdart.be>

The artist authorizes the organizers to promote his or her work, in any medium whatsoever and by any means, including, but not limited to, online availability, integration into an audiovisual, television or multimedia presentation (whatever the medium, form, name and destination), exploitation by audiovisual, television (including cable and satellite) and multimedia, provided that the honor or reputation of the artist is not harmed

The participating artist graciously authorizes the organizers to use the images of his/her work and of him/herself for the purpose of cultural and tourist promotion of the region and the project.

7. INSURANCE

The artist insures himself against illness and accidents. Civil liability is covered by the organizers.

8. OWNERSHIP OF THE WORKS

According to Belgian law, works of art installed, after prior authorization, on private or public land belong by right to the organizers and the owner of the said land. The organizers refrain from any commercial or market exploitation of the works.

The organizers are the sole judges of the maintenance and upkeep of the works of art, while respecting their original design.

9. CONTACTS

The organizer of this 2023 edition of Sentiers d'Art en Condroz-Famenne is the Maison du Tourisme Condroz-Famenne.

More information on the call for projects:
Maureen Dervaux
House of Tourism Condroz-Famenne
+32 (0) 86/40.19.22 - info@sentiersdart.be



Sentiers d'art 2023

An organization of the Maison du Tourisme Condroz-Famenne in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze; the Tourist Offices of Assesse, Ciney and Hamois, the Info Point of Gesves, the Tourist Offices of Ohey and Somme-Leuze, the Cultural Center of Ciney.

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1- Contact information and agreement (please don't print and answer directly)

You can fill out the application [directly online](#)

Identity

A. Candidate's contact details

Name Tel.
First name
Street and house no.
E-mail
Post code / town Website.....
Country Nationality.....

If you are a group of artists, please complete the present page of the entry form for each artist involved.

Art Name
.....

B. Practical details (please delete as applicable)

Do you come with your car ? Yes No
Will another person (not an artist) accompany you? (1 pers maximum – 150€ fee to be paid)
 Yes No

A dated and signed agreement to the Terms & Conditions

I, the undersigned, (NAME FIRSTE NAME), certify my agreement to the Thermns and Conditions of « Sentiers d'Art en Condroz-Famenne » 2022 and promise to respect them,

Dated and signed :

Please note: Please provide any additional information in a separate appendix to the form



2. A description of the work (please don't print and answer directly)

Project name:

A description of the work presented anonymously

(no visible signature or name)

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Artist's statement

(maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.)

Rem: the participatory dimension consists in including the local public in the creation of the work or facilitating workshops around the artistic process. This item is a plus but is not mandatory.

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Technical data

The technical note must be particularly precise in its measurements, quantities, materials and description of implementation. You have to show that you know what you're talking about.

The selected artists must provide to organize an accurate list of the materials necessary for the realization of the work as soon as possible. Orders are handled by the Maison du Tourisme. Except in exceptional cases.

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Description of the type of site desired

(in the forest - coppice or tall trees -, forest's edge, ridge, swale, valley, etc.):

You can attach a photo of the ideal place. However, we draw your attention to the fact that the realities on the ground do not offer us much the possibility of having open and unobstructed spaces.

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Budget estimate

(Be as specific as possible)

This point is a decision factor like any other, in this sense, the budget that you put in your project has also to be respected during the week in residence

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Estimated project lifetime

As a reminder, the work must remain in place for at least 4 years. Thank you to explain in a few words what gives you this longevity

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Elements likely to require maintenance:

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Human assistance requested Yes No

If yes, please specify:

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Required technical equipment/tools Yes No

If yes, please specify and detail:

This point concerns some tools that you would not have at your disposal and that you would not be able to get for the week in residence. A deposit of 100 € will be required for the provision of this material by the municipalities.

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Electrical power Yes No

Access to water Yes No



3. A graphic file

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). → **Do not insert this file in the WORD document but send it in JPG or PDF format**

Attention the sketch must correspond at best to the final realization (attention to the proportions)

4. References

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

