

SENTIERS D'ART en CONDROZ-FAMENNE



2026 EDITION

CALL FOR ART

« Land art »

Project led by the Condroz-Famenne Tourism House.

Place Monseu 23, 5590 CINEY (Belgium)

Concerns : Call for artistic projects 2026 - LAND'ART - Art trails in Condroz-Famenne

Dear artists,

After a hiatus in 2025, the 'Sentiers d'Art en Condroz-Famenne' artist residency is making a comeback. We look forward to seeing you again for ten days filled with conviviality, sharing and discovery of the region. This period is always marked by artistic and cultural emulation. And networking among local stakeholders takes on its full meaning.

For this edition, the call for applications concerns the future installation of **5 land art works and 1 artistic shelter** to be completed **between 28 May and 7 June 2026** in Belgium (Province of Namur). The selected works of art will be installed in rural areas in the Condroz-Famenne region (around Ciney).

General context:

Since 2017, you may have heard of or participated in **Sentiers d'Art en Condroz-Famenne** (Art Trails in Condroz-Famenne). This is a long-distance hiking trail, nearly 160 km long, which offers an open-air museum of works of art! More than fifty works of land art, including five art shelters and six frescoes, now enrich the territory of the Condroz-Famenne Tourist Office, i.e. the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The Sentiers d'Art project originated from the Fête de Mai festival organised in Gesves since 2001 and run by the non-profit organisation Vagabond'art. The idea of an artistic trail in the countryside spread under the impetus of the Tourist Office to develop the project in neighbouring municipalities and thus cover the entire region.

In the attached pages, you will find **the general terms and conditions and the rules for participating in the 2026 edition**, which must be returned to us **by 06 January 2026** at the latest.

We look forward to receiving your project. Yours sincerely, dear creative friends and artists.

Pierre-Henri Roland
President
Condroz-Famenne Tourism House

GENERAL CONDITIONS

« SENTIERS D'ART IN CONDROZ-FAMENNE »

2026

Call for artistic projects LAND'ART

Residence from May 28 to June 07, 2026
On the municipalities of **Assesse, Ciney, Gesves, Hamois,
Havelange, Ohey et Somme-Leuze**
(Province de Namur-Belgium)

Deadline for submission of projects :
06 January 2026

The project may be submitted by an artist or a group of artists. The present general conditions use the term "artist" in the singular, whether it concerns an individual artist or a group.

The event Sentiers d'Art is an event organized by the Maison du Tourisme Condroz-Famenne, hereinafter referred to as "organizer".

1. TYPE OF WORK

The 2026 artist residency will welcome two types of artistic practices: land art and street art. This call for proposals concerns 5 land art works (see 1.1) and works such as 1 art shelters (see 1.2).

1.1 ARTWORK

The call for projects concerns works of art **installed in an outdoor environment** (in the natural or built heritage) in the municipalities of **Assesse, Gesves, Hamois, Havelange, Ohey and Somme-Leuze**.

The approach consists in elaborating a work of art in an outdoor environment in the countryside or in the towns/villages on walking loops. The proposal to set up an

existing work of art on our art trail is outside the scope of this call for projects; the project must be able to be **realized on site, in the heart of nature, during the 10 days of the event.**

All types of sustainable materials are allowed. For wood, metal, stone, ... local species are preferred.

We are looking for installations with an estimated life expectancy **of at least 4 years**.

The traditional materials of the region will be provided by the organizers (stone, clay, wood, trunks, branches, twigs, iron, ...). The materials provided remain the property of the organizers.

You must have the technical skills necessary to produce your own work. If assistance is required, you must specify in the registration form the type of assistance requested. However, no artistic skills are guaranteed by the organizers. If the organizers make tools available, a deposit of 100 euros will be made and returned the day before the inauguration if the equipment is returned in good condition (except for normal wear and tear).

The organizers are sensitive to the educational, social and participatory aspects of the residency. The artist is therefore invited to share his work, his experience, and even to bring in participative aspects (any suggestion is welcome) with for example schools, inhabitants, visitors, etc.

1.2 The art shelter

The approach consists of designing a minimalist shelter located in the Havelange camping area, situated in a private wood near the village of Barvaux-Condroz. This area is located outdoors, in the countryside, on walking trails.

<https://maps.app.goo.gl/iQraKYsbkMDcUJ u27Voici> The exact location:
<https://maps.app.goo.gl/iQraKYsbkMDcUJ u27>

The proposal to install an existing work on our art trail is outside the scope of this call for projects; the project must be able to be completed on site during the 10 days of the event.

All types of sustainable materials are permitted. When it comes to wood, local species are preferred.

We are looking for installations with an estimated life expectancy of 10 years for the 'artistic shelter' works.

Traditional materials from the region will be provided by the organisers (stone, clay, wood, logs, branches, twigs, iron, etc.). The materials provided remain the property of the organisers.

You must have the technical skills necessary to create your work yourself. If you require assistance, please specify the type of assistance required on the registration form. However, the organisers do not provide any artistic skills. If tools are provided by the organisers, a deposit of £100 will be required, which will be returned the day before the inauguration if the equipment is returned in good condition (excluding normal wear and tear).

This minimalist artistic shelter/refuge project will allow hikers to spend a maximum of **one night in a covered space surrounded by nature** (from 5 p.m. to 9 a.m.). The work should invite visitors to lie down or rest.

The technical specifications for this 'shelter' must be precise so that the organisers can determine whether the work requires **planning permission**.

2. IMPLEMENTATION OF THE ART TRAILS PROJECT

The creation of this 155 km loop called Art Trails started in 2017. Its objective is to cover the 7 communes of the territory of the House of Tourism that is Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

Description of the Condroz-Famenne region:

The Condroz is a "corrugated iron" where the roads and paths that cross the crests

(Tiges) and valleys (Chavées) take on the appearance of a "roller coaster". This relief, of an exceptional regularity, presents a succession of "tiges" and "chavées" oriented from the southwest to the northeast, from the Meuse to the Famenne.

The Famenne is a natural depression delimited by the Condroz in the North, the Ardenne in the South-East and the Fagne in the West. Thanks to its clay soil, almost 50% of the territory is occupied by forest. The landscape is made up of grassland, crops interspersed with groves of hedges and wooded areas. ... To learn more, [click here](#).

The works are implanted for a minimum of **4 years for the Land'Art works. This means that they must be accessible to the public and in good condition throughout this period.** The work must not present stability problems or represent a danger for the public. If this is the case, the artist will have to return at his own expense to ensure the safety of the work.

3. PERIOD OF REALIZATION

The works will run from **May 28 to June 07, 2026. Your presence is imperative between the two dates (included) of the residency and during the inaugural stroll of the municipality that welcomes you (if you live within a perimeter of max 100km).**

The work must be completed by Saturday June 06, 2026. June 6 will be dedicated to touring the installed works, with a presentation by the artists. Participants on this day will include public officials, host families, partners, and tourism operators. It will be a convivial day to conclude the residency. The artist's presence is also mandatory.

Sunday June 07 marks the launch of the Sentiers d'Art walk calendar. Each commune will organize a festive walk around its 2024 work of art. The walks will run from June 07 to mid-November 2026.

During these days, the general public will be invited to meet the artists.

During the period of realization, you could be brought to meet the public, in particular school, in a spirit of sensitization or permanent education. The organizers will ensure that this type of intervention does not interfere with the completion of the work and will schedule such meetings in good understanding with the artist.

4. MODALITIES OF THE CALL FOR PROJECTS - CONSTITUTION OF THE FILE

Each artist has the right to present several projects provided that they are fundamentally different.

You can submit your application [via the online form](#). If you have any problems, you can also request a Word document by e-mail from info@sentiersdart.be.

Projects must be sent to the organizers by Wednesday, January 06, 2026.

If you have any questions about the call for projects, please contact the artist by e-mail at info@sentiersdart.be or by telephone on 0032-86/40.19.22.

5. FINANCIAL CONDITIONS

For the realization of your project, you (or your group of artists if the project is collective), will receive a fee of **1 500 EUR (one thousand five hundred euros)** on presentation of a note of performance according to the standard model transmitted by the organizers. This fee will be valid only if the work corresponds to the basic sketch and the note of intent.

Travel expenses will be reimbursed at a rate of **0.4280 €/km** (for car journeys - 1 return trip at the beginning and end of the residency + travel on site) and with **a ceiling of 300 €** (plane, train, ...).

This sum will also be released only upon presentation of an invoice, a statement of claim or any other document of equivalent legal value.

Any **social charges** or taxes resulting from this stamp remain at your charge.

All **materials** necessary for the construction of the work **are paid for by the organizer**. As the **Maison du Tourisme** is obliged to work with calls for tender, it takes care of ordering and buying the material. **Your list of materials must therefore be extremely complete and precise.**

You are responsible for any social charges or taxes arising from this fee.

As far as tools are concerned, we advise you to work with your own equipment but we can also provide you with some. **The necessary tools to be provided by the organizer must be mentioned in the technical sheet and a deposit of 100 euros will be requested.**

The work in place must correspond as well as possible to the description written in your application and the sketch made. This applies to the size, the materials used and the techniques. **If this is not the case, the organizers may decide to reduce the artistic fee.**

6. MODALITIES DURING YOUR STAY

During the event, you will be lodged in the home of the local people who will welcome you on a purely voluntary basis. You will also be fed for free. You will be invited to the meals, musical evenings and cultural events organized. Your presence is highly recommended.

A personal vehicle is desirable. However, transfers for artists without a vehicle can be provided by the organizers.

The eventual accompanying person of the artist will pay a flat rate of +/-150€ (meals, accommodation, travel) for the stay. The

accompanying person will be accommodated within the limits of the organizers' possibilities.

7. SELECTION OF WORKS

The selection jury will be composed of **artistic experts** chosen by the organizers, **representatives of each municipality** crossed by the artistic circuit and **representatives of the subsidizing authorities.**

The selection process is **anonymous**.

This jury, during a public session, will take note of the different projects proposed without mentioning the name of the artist. It then selects the eligible works from among the projects received (eliminating projects that do not meet the criteria of this call for projects). The representatives of each municipality then establish their list of preferences, by ranking all the works selected. Then, the order in which the different communes choose an available work is drawn by lot. This order is kept for the successive choices of the communes that host one work each.

The choice of the commune where you will install your project is therefore not up to you.

The main evaluation criteria are :

- **The durability of the work** (4 years Land Art)
- **The use of natural and sustainable materials;**
- **The cost and feasibility of the project** in relation to the material, human and financial means of the organizers;
- **The integration** of the work in its environment;
- **The emotional value of the work**, its power to astonish and question;

The decision of the jury is sovereign and does not require any justification.

The result of the selection will be communicated to the artist at the beginning of March 2026.

8. COMMUNICATION AND IMAGE RIGHTS

A communication plan for the works created and the artists will be developed around the Sentiers d'Art 2026 event (print and audiovisual media, posters, programs) as well as publicity for the 2026 festive walks calendar. In addition, works created in 2026 will be referenced in the retrospective of works included on the respective websites of the organizers.

<http://www.sentiersdart.be>

The artist authorizes the organizers to promote his or her work, in any medium whatsoever and by any means, including, but not limited to, online availability, integration into an audiovisual, television or multimedia presentation (whatever the medium, form, name and destination), exploitation by audiovisual, television (including cable and satellite) and multimedia, provided that the honor or reputation of the artist is not harmed

The participating artist graciously authorizes the organizers to use the images of his/her work and of him/herself for the purpose of cultural and tourist promotion of the region and the project.

9. INSURANCE

The artist insures himself against illness and accidents. Civil liability is covered by the organizers.

10. OWNERSHIP OF THE WORKS

According to Belgian law, works of art installed, after prior authorization, on private or public land belong by right to the organizers and the owner of the said land. The organizers refrain from any commercial or market exploitation of the works.

The organizers are the sole judges of the maintenance and upkeep of the works of art, while respecting their original design.

11. CONTACTS

The organizer of this 2026 edition of Sentiers d'Art en Condroz-Famenne is the Maison du Tourisme Condroz-Famenne.

More information on the call for projects:
Maureen Dervaux
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Sentiers d'art 2026

An organization of the Maison du Tourisme Condroz-Famenne in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze; the Tourist Offices of Assesse, Ciney, Hamois, Gesves, Ohey and Somme-Leuze, the Cultural Center of Ciney and Havelange.

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