



Sentiers d'Art en Condroz-Famenne



2026 EDITION

Call For Artistic Porjects Street Art

Project led by the Maison du Tourisme Condroz-Famenne.

Place Monseu 23, 5590 CINEY (Belgique)









Subject: Call for Artistic Projects 2026 – Street Art – Sentiers d'Art in Condroz-Famenne

Dear Artists,

After a hiatus in 2025, the artist residency "Sentiers d'Art en Condroz-Famenne" is making a comeback. We look forward to seeing you again for ten days filled with conviviality, sharing, and discovery of the region. This period is always marked by artistic and cultural emulation. And networking among local actors takes on its full meaning.

For this edition, the call concerns the creation of **one street art mural**, to be **produced between 28 May and 7 June 2026** in Belgium (Province of Namur).

GENERAL CONTEXT

Since 2017, you may have heard of or taken part in Sentiers d'Art in Condroz-Famenne: a long-distance walking trail of nearly 160 km that forms an open-air museum. More than fifty land art installations, including five artistic shelters and six murals, now enrich the territory of the Maison du Tourisme Condroz-Famenne, covering the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey, and Somme-Leuze.

The Sentiers d'Art project originated from the Fête de Mai organised in Gesves since 2001 by the non-profit organisation Vagabond'art. The concept of an artistic trail in nature expanded under the initiative of the Maison du Tourisme, gradually extending to neighbouring municipalities to cover the entire territory.

Please find in the annexes the general conditions and participation requirements for the 2026 edition. Please return these to us by January 19, 2026, at the latest.

We look forward to receiving your project and remain, dear artists, sincerely yours,

Pierre-Henri Roland
President
Maison du Tourisme Condroz-Famenne









GENERAL CONDITIONS

« SENTIERS D'ART EN CONDROZ-FAMENNE »

2026 Call for Artistic Projects STREET ART

Artist residency from 28 May to 7 June 2026 Municipality of Ciney (Province of Namur – Belgium)

Application deadline: 19 January 2026

Projects may be submitted by an individual artist or a collective. The term "artist" is used throughout this document to refer to both cases.

The Sentiers d'Art event is organised by the Maison du Tourisme Condroz-Famenne, hereinafter referred to as "the organiser".

1. TYPE OF WORK

The 2026 artist residency welcomes two artistic practices: land art and street art. This call specifically concerns a street art project.

1.1 THE ARTWORK

The call concerns the creation of a street art artwork installed outdoors (on built heritage) within the municipality of Ciney.

The project must be produced on site between 28 May and 7 June 2026.

The artistic technique involved is mural painting. The aim is to enhance wall surfaces by working on aesthetics using techniques that are durable, weather-resistant, long-lasting, and easy to maintain.

Street art techniques (spray paint, stencils, etc.) are permitted, provided they are appropriate and adapted to the chosen surface. The expected lifespan of the artwork is at least four years.

The artwork must convey a positive and inspiring message for walkers and local residents.

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residents.

Materials (spray cans, paint, brushes, rollers, etc.) are provided by the artists.

You must have the technical skills necessary to complete your work yourself. If assistance is required, please specify the type of assistance requested on the registration form. However, the organizers do not provide any artistic skills. If equipment (such as ladders) is provided by the organizers, a deposit of at least €100 will be required and will be returned the day before the opening if the equipment is returned in good condition (excluding normal wear and tear).

The organisers place strong importance on educational, social, and participatory dimensions. Artists are therefore encouraged to share their work and experience, and possibly include participatory elements (all suggestions are welcome), for example with schools, residents, or visitors.

Points of attention: Some buildings are adjacent to public roads. Traffic regulations must therefore be respected, the necessary authorisations obtained, and traffic must not be disrupted. If required, copies of permits for lifting platforms or scaffolding installation must be provided.

Where possible, artists are encouraged to use environmentally friendly materials. They are required to respect the intervention sites and their surroundings, and to leave the site clean during and after the intervention.

Location:

Ciney

Lot 1:

Location:

The wall is located along the roundabout of the Notre-Dame de Hal Chapel, at the intersection of Square Omer Bertrant, Rue Saint-Quentin, and Rue Notre-Dame de Hal.

See Annex 1 – map.

Dimensions:

Total surface area: 27.50 m². Detailed plans and measurements are provided in Annex 2

Type of surface:

- Concrete current condition: good and cleaned.
- The site is a high-traffic area, close to schools and the historic city centre, facing the Notre-Dame de Hal Chapel (listed heritage building).
- Preparatory works on the wall will be carried out by the municipality through its public works department.

THEME

Theme: soft mobility (in connection with Sentiers d'Art, hiking, the "station-to-station" project, the RAVeL network, etc.).

Colours must be chosen in harmony with the surroundings.

The term "ConnectiCité" and the coat of arms of Ciney (the heads) must be discreetly integrated.

CONTEXT OF THE SITE

See Annex 3 for photographs of the site.







This is a highly frequented area used by many local stakeholders: cultural centre, sports hall, library, theatre, and nearby EPASC – Saint-Quentin school, as well as residents of Ciney and visitors.

2. IMPLEMENTATION OF THE SENTIERS D'ART PROJECT

The creation of the 160 km Sentiers d'Art loop began in 2017. Its objective is to cover the seven municipalities of the Maison du Tourisme territory: Assesse, Ciney, Gesves, Hamois, Havelange, Ohey, and Somme-Leuze.

The completed artwork must correspond as closely as possible to the description and sketch submitted in the application, in terms of size, materials, and techniques. If this is not the case, the organisers reserve the right to reduce the artistic fee.

REGIONAL DESCRIPTION – CONDROZ-FAMENNE

The Condroz landscape resembles a "corrugated sheet", with roads and paths running along ridges (tiges) and valleys (chavées), creating a roller-coaster effect. This exceptionally regular relief consists of alternating ridges and valleys oriented southwest to northeast, from the Meuse to the Famenne.

The Famenne is a natural depression bordered by the Condroz to the north, the Ardennes to the southeast, and the Fagne to the west. Thanks to its clay soil, nearly 50% of the territory is covered by forest. The landscape is made up of grasslands, farmland interspersed with hedgerows, and wooded areas.

The artworks are installed for a minimum of four years. They must therefore remain accessible to the public and in good condition throughout this period.

IMPLEMENTATION PERIOD

The artworks will be created between 28 May and 7 June 2026. The artist's presence is mandatory throughout the residency period and during the inaugural walk organised by the host municipality (if the artist lives within a 100 km radius).

The artwork must be completed by Saturday 6 June 2026. That day will be dedicated to visiting the installed artworks, with presentations by the artists. Participants include public officials, host families, partners, and tourism operators. The artist's presence is mandatory.

Sunday 7 June marks the launch of the Sentiers d'Art walking calendar. Each municipality will organise a festive walk around its 2026 artwork. These walks will take place from 7 June to mid-November 2026. During these events, the general public will be invited to meet the artists.

During the creation period, artists may be asked to meet the public, particularly school groups, for awareness-raising or educational activities. The organisers will ensure that such activities do not interfere with the time required to complete the artwork.

APPLICATION PROCEDURE – FILE SUBMISSION

Each artist may submit several projects, provided they are fundamentally different.

Applications must be <u>submitted via the</u> <u>online form</u>. If necessary, a Word version of the form can be requested by email at <u>info@sentiersdart.be</u>







Projects must be submitted by Monday 19 January 2026.

For any questions regarding the call, artists may contact <u>info@sentiersdart.be</u> or call +32 (0)86 40 19 22.

5. FINANCIAL CONDITIONS

For the realisation of the project, the artist (or collective) will receive an artistic fee of:

- 3750 € for the Ciney wall (27 m²)

This fee is independent of travel expenses covered by the organisers and materials provided by the artists. Payment is made upon submission of an invoice or equivalent legal document, in accordance with the model provided by the organisers. The fee is payable only if the artwork corresponds to the original sketch and artistic statement.

Travel expenses are reimbursed at €0.4312 per kilometre (car travel, round trip at the beginning and end of the residency), with a maximum of €300 (plane, train, etc.).

All social charges and taxes related to the fee remain the responsibility of the artist.

Artists are encouraged to use their own tools, but equipment may be provided by the organisers if requested in the technical sheet. A deposit of at least €100 will be required.

6. ACCOMMODATION AND STAY

Artists will be hosted by local residents on a voluntary basis. Meals are provided free of charge. Artists are invited to shared meals, musical evenings, and cultural events organised to meet the local population. Participation is strongly encouraged.

A personal vehicle is recommended.

Transfers may be organised for artists without a vehicle.

Any accompanying person must pay a flat contribution of approximately €150 (meals, accommodation, transport), subject to availability.

7. SELECTION OF PROJECTS

The selection jury will consist of artistic experts appointed by the organisers, representatives of each municipality, and representatives of the funding authorities.

The selection process is anonymous.

The jury reviews the projects without knowing the identity of the artists. Projects that do not meet the criteria are eliminated. Municipal representatives then rank the eligible projects according to preference.

Main evaluation criteria:

- Integration of the artwork into its environment;
- Emotional impact and capacity to surprise and provoke reflection;
- Durability (minimum 4 years);
- Use of natural and sustainable materials.

The jury's decision is final and not subject to justification.

Results will be communicated around mid-February 2026.

8. COMMUNICATION AND IMAGE RIGHTS

A communication plan will be developed for Sentiers d'Art 2026, including press, posters, programmes, and promotion of the









festive walks. The artworks will also be referenced on the organisers' websites:

www.sentiersdart.be

Artists authorise the organisers to promote their work on all media, including online, audiovisual, television, and multimedia formats, provided this does not harm the artist's reputation.

Artists grant free permission for the use of images of their artwork and themselves for cultural and tourism promotion purposes.

9. INSURANCE

The artist is responsible for their own health insurance and accident coverage. Civil liability is covered by the organizers.

10. OWNERSHIP OF WORKS

According to Belgian law, works of art installed, after prior authorization, on private or public land belong by right to the organizers and the owner of said land. The organizers shall refrain from any commercial or market exploitation of the works.

The organizers shall be the sole judges of the maintenance and upkeep of the works, in accordance with their original design.

Sentiers d'Art 2026

Organised by the Maison du Tourisme Condroz-Famenne in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey, and Somme-Leuze, their Tourism Offices, and the Cultural Centres of Ciney and Havelange.

CONTACTS

Organiser:

Maison du Tourisme Condroz-Famenne.

Maureen Dervaux Maison du Tourisme Condroz-Famenne +32 (0) 86/40.19.22 – info@sentiersdart.be











Appel à projets-Sentiers d'Art en Condroz-Famenne 2026

Maison du Tourisme 🞾 CONDROZ-FAMENNE

















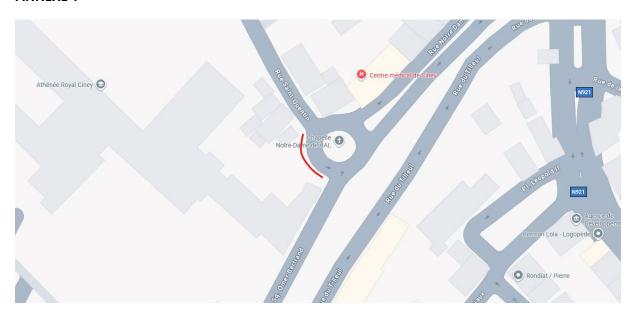




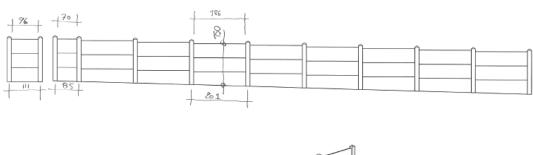


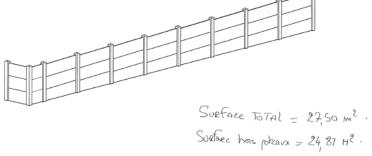
CINEY

ANNEXE 1



ANNEXE 2













ANNEXE 3























